

“EAVESDROPPER”

Written by

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FADE IN:

EXT. WHITE HOUSE - (JULY 1) - NIGHT

The White House and grounds, decorated in red, white and blue lights in honor of our independence.

INT. WHITE HOUSE - OVAL OFFICE - NIGHT

TIM ANDERSON and VALERIE HUNDERVAT, both Secret Service Uniform Guards, scan for listening devices with hand held detectors.

VALERIE

scans the potted plants along the wall

TIM

scans along the windows

VALERIE

scans a leather couch

TIM

scans a long table with dozens of photographs in frames

VALERIE

scans the President's desk area

Valerie scans over a pod of pens. Her bug detector starts flashing a bright series of red lights. Valerie scans the pod of pens again.

VALERIE'S POV – POD OF PENS

A dozen or more ink pens of different shapes, colors and sizes in a leather holder.

VALERIE (O.S.)
Oh Shit!

Tim walks over holding his finger to his lips. Tim motions for Valerie to follow him out of the Oval Office.

HALLWAY

Tim and Valerie have a look of shock on their faces.

TIM
I don't believe it, a listening device!

OVAL OFFICE- LATER

A group of men stand around an electronics expert named CHARLES DAMPER, in his 40's, sitting at the President's desk.

CHARLES
There, I disconnected the audio. You can talk now.

INSERT- MICROPHONE INK PEN

A silver and black ink pen in sections.

BACK TO SCENE

HARRY DAHL, in his 50's, and the White House Security Director speaks first.

HARRY
Charlie, tell us about the listening device.

CHARLIE
The device is cheap. I can buy one online for fifty dollars. The listening range is two blocks at the most.

AIR FORCE GENERAL TOMMY BURNETT in uniform and in his 50's is the Pentagon Liaison Officer to the White House.

GENERAL BURNETT

Who is behind this? Russians? Chinese?
Iranians? Plant a cheap device instead of a
sophisticated bug to throw us off?

HARRY

Maybe the President picked up the ink pen
somewhere else and brought it into the White
House himself?

INSERT - CALENDAR

A calendar reversing back from July 1 to June 29TH.

EXT. MEMPHIS POLICE DEPARTMENT - (June 29th) - DAY

OFFICER JOHN MORGAN in his 20's, handsome and fit, places a
shotgun in a rack inside the squad car. OFFICER DAVIS, in his 40's, is
John's partner and field training officer. Officer Davis tosses John the
keys.

OFFICER DAVIS

You drive, Rookie. I plan to nap.

John gets behind the wheel of the squad car and pulls away. John is
excited to be on patrol. John is alert and vigilant.

INT. SMOKEY'S BAR - DAY

A young white male holding his left side is on the bar room floor bleeding
from a knife wound. Standing over the victim is WALTER, a black male in
his 30's, 6'5" in height and built like a linebacker.

Walter holds a large knife with a six inch blade in his left hand. A small
crowd stands by the bar entrance.

WALTER

No one calls me, Boy

Walter looks around the almost empty bar waving the knife.

INT. MOVING SQUAD CAR - DAY

John scans the streets as he drives. Officer Davis naps. The squad car radio comes alive.

DISPATCHER (O.S.)

Unit Six Three. Take a stabbing at Smokey's Bar
144 King Street. Suspect named Walter is still on
the scene. The suspect is a large black male
wearing a red shirt. Use caution. The suspect is
armed with a knife.

John picks up the radio.

JOHN

This is Unit Six Three. We copy.

John replaces the radio and looks over at his partner.

JOHN'S POV - OFFICER DAVIS

Officer Davis is snoring with his head resting on a small pillow.

JOHN (O.S.)

Wake up Officer Davis. We have a call.

BACK TO SCENE

John shakes his partner, then, turns on the blue lights and sirens.

EXT. SMOKEY'S BAR - DAY

A large crowd blocks the bar entrance as John's squad car pulls up.

INT. SMOKEY'S BAR - DAY

John adjusts his eyes to the dark interior.

JOHN'S POV - WALTER

Walter, still waving a large knife in his left hand.

JOHN (O.S.)

Police, drop the knife Sir

Walter waves the knife at the officers. Officer Davis draws his firearm.

OFFICER DAVIS

Drop the knife, Boy.

WALTER

No one calls me, Boy.

John approaches Walter empty handed. Walter points the large knife at John and steps forward.

SERIES OF SHOTS

JOHN

does a fancy low leg sweep making contact with Walter's legs.

WALTER

falls to the bar room floor hitting his head.

THE KNIFE

flies from Walter's hand and lands five feet away.

JOHN

flips the stunned Walter onto his stomach.

JOHN

handcuffs Walter's hands behind his back.

JOHN

helps Walter to his feet.

JOHN

hands Walter over to Officer Davis.

JOHN

bends over the wounded victim

John pulls out his portable radio

JOHN
Unit Six Three. Send an ambulance.

Officer Davis walks Walter toward the bar entrance.

OFFICER DAVIS
I would have shot you, Boy.

John places a towel under the victim's head.

Ext. MEMPHIS POLICE DEPARTMENT - DAY

John removes Walter from the squad car.

INT. POLICE STATION - DAY

The DESK OFFICER talks to a citizen.

John escorts Walter in handcuffs.

DESK OFFICER (O.S.)
Hey, Karate Kid, the Captain wants you.

John waves his hand in acknowledgement and continues on.

INT. CAPTAIN DELEON'S OFFICE - DAY

John stands.

CAPTAIN DELEON
Nice take down, John. Wish I had fifty more
like you.

John nods his head.

CAPTAIN DELEON

I am rewarding you. The chief is sending one man to D.C. to join a special task force. That officer is you. You will be detached for a week to the FBI. See Windy at the Clerk's Office for travel funds.

JOHN

Thank You, Captain.

John shakes hands with the Captain and exits his office.

INT. CITY HALL CLERK'S OFFICE - DAY

Windy, in her 20's, an attractive blonde, hands John an envelope.

WINDY

Inside are your hotel and air line reservations, a city credit card and the reporting instructions to the FBI. Your flight is on Delta at two PM tomorrow. You have Sunday free to sightsee, then you report at nine AM Monday, to the FBI Training Center.

John takes the envelope.

JOHN

Thanks Windy. I'll bring you back a souvenir.

John turns and walks away. Windy stops to watch John walk.

WINDY'S POV - JOHN

John walking down the hallway.

WINDY (O.S.)

That officer has a nice butt.

Ext. AMERICAN EMBASSY - LONDON ENGLAND- DAY

Marines in uniform stand guard inside the gated compound.

EXT.-BLACK TAXI

A family exits the taxi and runs toward the Embassy.

EMBASSY GATE

JOHANGIR ZARIN an Iranian, approaches with his wife and three sons, ages nine, eight and six.

JOHANGIR ZARIN

(In English)

I want to defect with my family to America.

I am in the Iranian Secret Service.

MARINE # 1

Open the gate and contact Neal Black.

The metal gates open and the family dashes inside.

INT. AMERICAN EMBASSY - DAY

The family walks down the hallway with MARINE # 2. Suddenly, the boys stop and point at a poster on the wall.

INSERT – POSTER

Mickey Mouse in front of Cinderella's Castle

BACK TO SCENE

The family walks down the hallway and enters

THE CONFERENCE ROOM

Marine # 2 stands guard as the family sits at a large round table. NEAL BLACK, in his 50's, walks into the room.

NEAL BLACK

My name is Neal Black. I am the Vice Consul.

I understand you are from Iran?

JOHANGIR ZARIN

(In English)

I am an agent in the Iranian Secret Service on a spy mission. Here is a roll of film

I picked up from one of my contacts.

Johangir Zorin reaches in his pocket and pulls out a small film canister and hands it over to Neal Black, who inspects it.

JOHANGIR ZARIN

(In English)

Let my family live in America and I will tell you more.

Neal Black opens a drawer and pulls out a yellow notepad and sits down.

EXT. GRACELAND – MEMPHIS - DAY

John in his police uniform walks up to his mother HELEN, in her 40's. Helen accepts the tickets from tourist as they board the tour buses that are parked behind her.

HELEN

Please watch your step climbing in.

JOHN

Hi Mom. I leave tomorrow for D.C. I will tell you more at dinner. What time is dinner?

HELEN

Dinner is at seven and we are having meatloaf.

John gives his mom a kiss and waves goodbye.

EXT. JOE'S VIDEO STORE - DAY

The video store is a busy place. People come and go.

John, still in uniform, walks behind the counter and pats his dad, JOE, in his 40's, on the back.

JOHN

Mom says dinner is at seven and we are having meatloaf again.

A customer named BRIAN, is at the counter with a stack of videos. Joe inspects a hundred dollar bill.

JOE

holds the bill to bright light

JOE

flips the bill over and inspects it.

JOE

marks the currency with a special marker

JOE

scans the currency with a bill detector

BRIAN

It's good, Joe. The bank gave it to me.

JOE

Just doing my job Brian.

Joe places the hundred dollar bill in the register, gives Brian his change, hands the bag to Brian who exits the store. Joe turns to his son.

JOE

Don't tell your mother but I just listed the store for sale. Want to do something else with my life.

JOHN

Like what Dad?

JOE

No clue son, something more exciting then doing this all day.

Joe turns to help another customer.

JOHN

I leave tomorrow for D.C. to join a special FBI task force for a week. I will tell you more at dinner. Can you drive me to the airport for my two PM flight?

JOE

Sure, Son.

John pats his dad on the back again and walks toward the entrance. John opens the door and holds it for a woman pushing a baby stroller.

EXT. TEHRAN AIRPORT – IRAN - DAY

FIRUZ FARD, in his 30's, enters a taxi carrying a large long tube.

INT. MOVING TAXI - DAY

FIRUZ FARD

(In Iranian with English sub-titles)

Sun Shoe Factory and hurry.

The taxi driver steps on the gas and weaves through traffic.

EXT. SUN SHOE FACTORY - DAY

The taxi stops at the security check point. The GUARD approaches the passenger sitting in the back seat.

THE GUARD

(In Persian with English sub-titles)

Your identification.

Firuz Fard shows the guard his identification. The guard salutes and waves the taxi in.

CARGO BAY

The taxi stops and Firuz Fard gets out.

INT. SUN SHOE FACTORY - DAY

This is no shoe factory. It is a secret military complex. Firuz Fard walks through the large complex.

WORKERS

build a tank

MEN

practice self defense

BOXES

are loaded onto Sun Shoe cargo trucks

WOMEN

sew military uniforms

Firuz Fard walks into

SATELLITE LAB

A large satellite is being constructed by men in white lab coats.

Firuz Fard walks up and hands the long tube to ALI AZOBI, a scientist in his 50's. Ali Azobi opens the tube and removes diagrams. Ali studies the diagrams for a moment.

ALI AZOBI

(In Persian with English sub-titles)

Good work, Firuz.

Ali Azobi opens a desk drawer and hands Firuz Fard an envelope.

ALI AZOBI

(In Persian with English sub-titles)

Director needs you back in America. Obtain missile launch diagrams from your source.

Both men shake hands and Firuz Fard departs with the envelope.

EXT. WONG'S KARATE DOJO – MEMPHIS - NIGHT

A family enters the Dojo wearing Karate uniforms.

INT. WONG'S KARATE DOJO - NIGHT

A class is in session. WONG, in his 40's, demonstrates some moves, then turns to his students.

WONG

You are at an ATM machine. You turn around with your money and there stands a man pointing a gun at you. Do you do what the robber demands or do you disarm him?

John steps forward wearing his karate uniform. John is a black belt.

JOHN

The robber might shoot you no matter what you do. I would disarm him.

Wong now stands a few feet away from John holding a plastic toy gun in his right hand. Wong points the toy gun at John.

WONG

Show the class John how you would disarm me.

JOHN

quickly does a flying front foot kick

JOHN

strikes the gun in Wong's hand

THE GUN

does not fall out of Wong's hand

WONG

(Holding toy gun)

Pow. Pow. You are dead. Your front kick hit my gun hand but not hard enough to dislodge the gun from my hand. Class, you only get one chance at doing this kick right.

John walks back and joins the other students.

INSERT - CALENDAR

The calendar changes from June 29th to June 30th

BACK TO SCENE

INT. JOHN'S BEDROOM – MEMPHIS - DAY

John wears a towel around his waist. The clothes he is about to wear are neatly laid out on the bed. John flips on the TV with a remote.

JOHN'S POV - TV REPORTER

A TV REPORTER stands by a large military vessel

TV REPORTER

Three hours ago off the coast of Iran in international waters, the USS Texas was attacked by speed boats suspected to be Iranian.

John starts to dress. James Bond movie posters cover every wall and gadgets from James Bond films are displayed on shelves.

EXT. MEMPHIS AIRPORT - DAY

Joe stops at the curb in the family car, opens the glove box and hands his son a box.

INSERT - THE BOX

A small box with 007 written on the lid.

JOE
Open the box, son.

Inside is a silver and black ink pen, a small FM radio and ear phones.

JOE
It's a microphone ink pen 007, so you can
eavesdrop on girls at parties.

JOHN
Thanks 004.

JOE
Call your mother every night so she doesn't worry.

John exits the car.

JOE
(Shouting)
Have a safe flight 007.

John
Thanks 004 for my ink pen.

Joe drives away and John picks up his luggage. A friendly BOY, age 8,
standing with his family at the curb overhears the goodbyes.

BOY
Way cool. That man called you 007. Are you
a secret agent?

JOHN
No. I grew up watching James Bond movies
with my dad.

John rubs the boy's head and walks into the terminal.

EXT. MONUMENT PARK – WASHINGTON D.C. – DAY

MAGGIE WALTERS, in her 70's, walks her small dog named BUTTONS.

SERIES OF SHOTS

BUTTONS

breaks free from his leash and chases a squirrel

BUTTONS

runs into the woods after the squirrel

MAGGIE

walks into the woods after Buttons

MAGGIE

catches Buttons who is barking

MAGGIE

muffles Buttons bark with her hand over the dog's nose and mouth

END SERIES OF SHOTS

BACK TO SCENE

MAGGIE POV –TWO MEN

Maggie watches two men look around and stop by a large rock.

SERIES OF SHOTS

FIRUZ FARD

looks around, then lifts the rock up

FIRUZ FARD

removes a canister from under the rock

FIRUZ FARD

reaches in his pocket and removes a film canister

FIRUZ FARD

places the film canister under the rock

FIRUZ FARD

looks around, then walks away with the other man

END OF SHOTS

BACK TO SCENE

Maggie exits the woods holding Buttons. Maggie looks at the large rock.

MAGGIE WALTERS

Did you see what I saw, Buttons?

Buttons wags his tail.

INT. MEMPHIS AIRPORT – GATE 24 – DAY

INSERT – GATE SIGN

Delta Flight 125, Washington D.C. 2 PM

BACK TO SCENE

GATE 24

John sits at the gate reading the instruction booklet for the microphone ink pen. John holds the pen in his right hand. BARBARA BAXTER, a very attractive red head in her 20's, approaches.

BARBARA

Hello. Can I borrow your pen for a sec?

JOHN'S POV – BARBARA

John looks at the beautiful woman with a sexy smile.

JOHN (O.S.)

Sure. You visiting D.C. also?

BACK TO SCENE

BARBARA

I live there.

A blonde in her 20's, named MARY, sitting in a row of seats behind Barbara waves at John but points at Barbara.

JOHN

(Pointing)

That woman wants you.

Barbara turns around to see Mary waving for her to come back. Barbara holds up one finger, then, turns her attention back to John.

BARBARA

That's Mary, my best friend. Can I give you the pen back on the airplane?

JOHN

Sure. By the way, I'm John Morgan.

BARBARA

Nice to meet you John. I am Barbara Baxter

They shake hands and John gives Barbara his microphone ink pen. Barbara turns and walks back to her friend Mary.

JOHN'S POV – BARBARA

John watches Barbara walk.

JOHN

quickly picks up the small FM radio out of the box

JOHN

turns the FM radio on

JOHN

turns the dial to the far right

JOHN

plugs in the small earphones

JOHN

puts on the earphones

JOHN

starts to eavesdrop on Barbara

END SERIES OF SHOTS

BACK TO SCENE

JOHN'S POV – BARBARA

John watches and listens to Barbara and Mary talking

MARY

You could have borrowed my pen.

BARBARA

I know Mary, but John is so good looking, I had to get his attention somehow. Think I'll offer to be his tour guide.

BACK TO SCENE

A DELTA EMPLOYEE makes an announcement.

DELTA EMPLOYEE (O.S.)

Flight 125 is now boarding.

Passengers gather their belongings and stand up.

INT. MOVING AIRPLANE – DAY

John sits in row nine on the aisle. Barbara and Mary sit a dozen rows back on the full flight. John continues to eavesdrop. The flight attendants start to pass out drinks and snacks.

BARBARA (O.S.)

Better use the ladies room before the cart blocks me.

Barbara walks to the back of the plane and waits. John makes his move and walks up behind Barbara.

JOHN

Hi there Barbara. We think alike. Use the restroom before the cart blocks the aisle.

BARBARA

We do think alike. How long are you in D.C.?

JOHN

One week. I am a Police Officer in Memphis. I am attending classes at the FBI. Say, Barbara, can you get Mary to switch seats with me?

BARBARA

I will convince her, officer.

Restrooms become available and Barbara enters one.

Seats 21 A and B

John stands in front of Barbara's row holding two cans of coke. Barbara smiles and John sits in Mary's vacant seat. The Pilot makes an announcement.

PILOT (O.S.)

This is your pilot, Paul Argentine. We will be landing in 30 minutes. The weather in D.C. is sunny and 80 degrees. Thank you for making Delta your airline of choice.

JOHN

Want to share a taxi with me?

BARBARA

OK. Say John, would you like to go to the White House tonight with me?

JOHN

(Laughing)
The White House?

BARBARA

It's our annual employee Fourth of July party.
I am allowed two guests, Mary and you.

JOHN

Wow, love to come. What do you do at the
White House?

BARBARA

I am a secretary going on four years now. You like
being a police officer?

JOHN

I do, but I applied with the CIA last month.

BARBARA

CIA. Really?

JOHN

Sure. I grew up on James Bond adventure stories.

EXT. DULLES INTERNATIONAL AIRPORT – DAY

John and Barbara enter the taxi and sit in back. Mary sits up front.

INT. MOVING TAXI- DAY

JOHN

What were you two ladies doing in Memphis?

BARBARA

Seeing Sugarland in concert. We missed them here.

The Washington Monument comes into view.

EXT. RADISON MART HOTEL - DAY

The bellhop removes John's luggage from the trunk of the taxi. Barbara
leans out the passenger window and John walks over.

BARBARA

Be ready at seven in the lobby. Bring photo I.D.,
dress casual and no cameras allowed.

JOHN

Can't wait to see you again, Barbara.

The taxi pulls away and John follows the bell hop into the hotel.

INT. HOTEL ROOM 704 – DAY

JOHN'S POV- TV REPORTER SALLY HUNTER

SALLY HUNTER

Iran has accused the United States of sending military
weapons into space disguised as weather
satellites.

EXT. MAGGIE WALTERS RESIDENCE – NIGHT

FBI AGENT JAMES DUNCAN knocks on Maggie's door. Buttons starts to
bark. Maggie opens the door.

AGENT JAMES DUNCAN

Evening. I am FBI Agent James Duncan. Are
you Maggie Walters?

MAGGIE WALTERS (O.S.)

Yes. Buttons and I were expecting you.
Please come in.

Agent Duncan enters.

INT. MAGGIE'S RESIDENCE – NIGHT

Maggie and Agent Duncan sit on the couch.

MAGGIE WALTERS

I was walking Buttons in Monument Park when Buttons got away from me and ran in the woods.

AGENT DUNCAN

Ma'am, you know you called the FBI?

MAGGIE WALTERS

Agent Duncan, I know who I called. Anyway, I saw two men remove a small canister from under a rock and place a different canister in its place and walk away.

AGENT DUNCAN

Would you be able to show me the exact location?

MAGGIE WALTERS

Why? I took the canister from under the rock.

Maggie reaches in her pocket and removes the film canister and hands it over.

EXT. WHITE HOUSE WEST GATE – NIGHT

John, Barbara and Mary exit a taxi and join the line of guests. An armed guard named ANDREW TOBIN, in his 20's, approaches.

ANDREW TOBIN

Hi, Barbara.

BARBARA

Hello, Andrew. This is my best friend Mary and my friend John.

ANDREW

Nice to meet you both. We almost had to cancel the employee party but the President decided to stay at Camp David till tomorrow morning. Must get back to my post. Have fun.

Andrew walks away.

BARBARA

(Looking at John and Mary)

If the President is in residence at the White House, we can't have visitors for security reasons.

John reaches over and takes Barbara's hand.

JOHN

Thanks for inviting me.

EXT. FBI HEADQUARTERS BUILDING – NIGHT

INT. FBI HEADQUARTERS BUILDING – CRIME LAB - NIGHT

Agent Duncan and lab technician JENNIFER look under microscopes. The empty film canister is on the counter.

JENNIFER

The writing is in Persian, something about a list.

JENNIFER

Something about wanting information on submarines and missile launch diagrams. It will take me some time to decipher.

AGENT JAMES DUNCAN

Please bring me your report, Jennifer, as soon as you can.

Agent Duncan exits the crime lab.

INT. WHITE HOUSE WEST WING ENTRANCE – NIGHT

All guests and employees pass through a metal detector.

GUARD # 1

Please place everything into the bins. Place the bins on the conveyor belt and walk through the metal detector one at a time.

The group does as instructed.

INT. BLUE ROOM – NIGHT

The employee party is in progress. A band plays in the background. Barbara and John slow dance.

BARBARA

The White House has 132 rooms, including 35 bathrooms and 28 fire places.

JOHN

Be glad you are a secretary and not a housekeeper.

The band takes a ten minute break. Barbara reaches into her small purse and removes John's silver and black microphone ink pen and hands it back to John.

BARBARA

Forgot to give back your pen on the airplane.

John takes his special pen and places it in his shirt pocket.

BARBARA

Let me show you my desk.

Barbara takes John's hand and exits the party. A uniform guard named JACOB BEYER, in his 20's, approaches with a walkie talkie radio.

JACOB

Hey Barbara, I can not allow you beyond this point.

BARBARA

Hello Jacob. This is John, my boyfriend. Wanted to show him my desk. Just come with us. We will only be a minute.

Jacob Beyer shrugs his shoulders and shakes John's hand.

JACOB

You are one lucky man. If it was anyone else
but Barbara requesting a favor I would say no.

All three quickly walk down the hallway.

BARBARA'S DESK AREA

A large desk with a black leather chair. The desk is neat with a large
stack of papers in her in-basket. Photos in frames sit on a long shelf.

JOHN'S POV- PHOTOS IN FRAMES

BARBARA

with the President and First Lady

BARBARA

with a black lab

BARBARA

on a sail boat in a bikini

BARBARA

with an older couple in front of Sea World

BARBARA

playing tennis

BARBARA

skiing down a slope

JOHN (O.S.)

Very nice work area. Love the photos.

Jacob Beyer motions to go.

JACOB
We have to get back Barbara.

Barbara whispers into Jacob Beyer's ear.

BARBARA
Be real quick, please?

JACOB
Let's do it.

John follows Barbara and Jacob down the hallway.

OVAL OFFICE

John walks in and looks around.

BARBARA
John, we have to do this quickly. Sit at the
President's desk so Jacob can snap your
souvenir photo.

JOHN
Sit with me Barbara.

JACOB
I'll get the digital camera.

Jacob Beyer steps out of the Oval Office for a brief moment. Barbara sits on John's lap. John removes his microphone ink pen from his shirt pocket and pretends to be signing documents. Jacob Beyer returns with the digital camera.

JACOB'S POV – JOHN AND BARBARA

John sits at the President's desk with Barbara in his lap. John has an ink pen in his hand looking very presidential.

JACOB BEYER (O.S.)
Say, thank you, Jacob.

JOHN/BARBARA
(Together)
Thank you, Jacob.

Jacob Beyer snaps a few photos.

JACOB
We have to get out of here now.

John places his microphone ink pen into a pod of pens on the President's desk and follows Barbara and Jacob out of the Oval Office.

INT. MOVING TAXI – NIGHT

Mary rides up front. John and Barbara sit close together in the back seat.

JOHN
That was cool sitting at the President's desk. Jacob is a nice guy. What did you whisper in his ear?

BARBARA
I am not telling.

JOHN
Can I see you tomorrow?

BARBARA
I have church every Sunday with my parents, followed by lunch. I can meet you in your hotel lobby at three.

JOHN
Three it is.

John leans over and they kiss and kiss and kiss.

INT. RADISON MART HOTEL – ROOM 704 – NIGHT

John is on the phone with his dad.

JOHN
It is true, Dad. I placed my microphone ink pen into a pod of pens on the President's desk tonight. It felt like something James Bond would do.

JOE (O.S.)

Now what 007?

JOHN

I have tomorrow free. Plan to hang out at the White House and see what I can hear.

JOE (O.S.)

Don't get arrested son.

JOHN

No one saw me place my pen into the pod of pens 004.

John and Joe continue to talk.

INSERT – CALENDAR

Date changes from June 30 to July 1.

BACK TO SCENE

EXT. WHITE HOUSE – DAY

John paces back and forth in front of the White House with his ear phones on. Armed security guards patrol the grounds. Tourists stop, take photos and move on.

INT. WHITE HOUSE DINING ROOM – DAY

President ZACK HOLBROOK is having breakfast alone. Under the table is his white lab named TROOPER. The President hand feeds Trooper two strips of Bacon.

OVAL OFFICE

The President and Trooper enter the Oval Office followed by TERI JORDAN in her 40's, and the President's personal secretary. The President sits at his desk.

THE PRESIDENT

Teri, open the side door and let Trooper out.

Trooper walks toward the side door.

TERI

Yes sir, Mr. President. Come on Trooper.

Teri opens the side door to the garden and Trooper dashes out of the Oval Office. Teri walks back in.

THE PRESIDENT

Teri, what is on my agenda today?

EXT. OUT FRONT OF WHITE HOUSE – DAY

John stops pacing and faces the White House. He hears voices in his ear phones and starts to eavesdrop. A uniformed armed security guard named TOM WOMACK notices John just standing there facing the White House. Womack watches John.

INT. OVAL OFFICE – DAY

TERI

After your briefing by Mr. Franklin, you have a meeting with the CIA Director, then lunch with Senator Williamson's group and then you fly with the First Lady to a town hall meeting in Baltimore.

THE PRESIDENT

Thank You Teri. Please keep Trooper outside till my briefing'over.

TERI

Yes Sir, Mr. President

Teri exits the Oval Office side door to the garden, leaving the door ajar like she normally does. National Security Director DAVID FRANKLIN in his 50's, knocks and enters via the main door.

DAVID

Morning, Mr. President. Ready for your briefing?

THE PRESIDENT

Go ahead, David.

DAVID

Lot has happened in the last 24 hours.

The President leans forward in his chair.

DAVID

We have a possible spy mole in the Pentagon. A Johangir Zarin, in the Iranian Security Services defected at our London Embassy. He provided names of suspected agents operating in England and D.C.

THE PRESIDENT

Who is the Mole?

DAVID

We do not know who the mole is but a Firuz Fard, a driver at the Iranian Embassy is the moles contact. This Johangir Zarin in London turned over a canister containing plans for our new XR-33 satellite we just launched.

THE PRESIDENT

Who have you assigned to uncover this mole?

DAVID

Pentagon Liaison Officer to the White House, General Tommy Burnett.

THE PRESIDENT

Excellent choice.

DAVID

Mr. President, a Maggie Walters in her 70's watched two men in Monument Park hide a canister of film under a rock. She retrieved the film and turned it over to the FBI.

THE PRESIDENT

Smart woman.

DAVID

The film was in Persian requesting information on missile launch diagrams.

THE PRESIDENT

Send that brave loyal Senior Citizen a letter, inviting her to lunch with me and the First Lady. I'll give her a medal.

EXT. OUTSIDE WHITE HOUSE – DAY

John continues to eavesdrop on the President. Security Guard Womack walks up to John just standing there, facing the White House.

WOMACK

Excuse me Sir. I am Secret Service Agent Tom Womack. Since 9-11, for security reasons, we only allow tourists ten minutes in front of the White House and you have been standing here way longer than that.

JOHN

Sorry, Officer. It is such a beautiful and historical building.

WOMACK

You will have to move along now.

JOHN

Yes, Sir.

John walks away and the signal on his FM radio fades. John removes the ear phones and places them in his pocket.

INT. STARBUCKS COFFEE SHOP – DAY

John drinks a cup of coffee and writes down the President's conversation. On the table is a USA TODAY newspaper.

INSERT- USA TODAY NEWSPAPER

The front page headlines: Iranian speedboats suspected in the attack on the USS Texas.

BACK TO SCENE

John looks at his watch, and then continues to write on a notepad.

EXT. STEWART'S SPY SHOP – DAY

Two women exit the store with large plastic bags. John walks in.

INT. STEWART'S SPY SHOP – DAY

John looks at gadgets in display cases. Information cards on each gadget are below each item on display.

JOHN'S POV – GADGETS

Gadgets in display cases with description cards below each gadget.

SERIES OF SHOTS

NIGHT VISION BINOCULARS

MAN' VIDEO WRIST WATCH

PORTABLE DISGUISE YOUR VOICE CHANGER

DESK CLOCK WITH AUDIO AND VIDEO

MICROPHONE INK PENS IN DIFFERENT SHAPES, SIZES AND COLORS

JAMES BOND MOVIE REPLICA CAR, AIRPLANE AND SPEEDBOAT

END SERIES OF SHOTS

BACK TO SCENE

STEWART, the owner, in his 60's approaches John.

STEWART

Hello, Sir. I am Stewart, the owner. Is there any thing you care to purchase today?

JOHN

Sure are. The whole store.

STEWART

That can be arranged.

JOHN

To start, I would like to buy a microphone ink pen.

John and Stewart walk through the store together.

EXT. STEWART'S SPY SHOP – DAY

John exits the spy shop with a large Stewart's bag.

INT. RADISON MART HOTEL ROOM 704- DAY

John is on the telephone with his dad.

JOE (O.S.)
A Mole, really?

JOHN
A Mole Dad, a real spy!

JOE (O.S.)
Oh, my gosh.

JOHN
When you sell the video store, you have to
open a spy shop dad. The store was real busy.

There is a knock at John's door.

JOHN
Dad, I'll call back. Room service is knocking.

John hangs up the telephone and walks to the door.

INT. RADISON MART HOTEL – DAY

LOBBY LOUNGE

Barbara walks in carrying an envelope and a book. She sits down next to John on a couch.

COUCH

John and Barbara kiss a few times. Barbara hands John the envelope.

BARBARA
Open it 007.

John opens the envelope and pulls out a photograph.

INSERT – PHOTOGRAPH

John sitting at the President's desk, with Barbara on his lap, holding his microphone ink pen in his hand.

John kisses Barbara again.

JOHN
Wow, thanks.

John places the photograph back into the envelope.

JOHN
What is your book about?

Barbara shows John the book cover.

INSERT- BOOK COVER

The book cover reads VIRGO LOVE MATCHES

BACK TO SCENE

BARBARA
When were you born?

JOHN
November 5th. I am a Scorpio.

Barbara flips to Virgo Woman-Scorpio Man section of the book.

BARBARA
In a relationship with a Scorpio man, the Virgo woman feels like she has been thrown into the deep end of a pool. The Scorpio man's magnetic sexuality is very intense.

JOHN
That is me for sure.

BARBARA
The Virgo woman is compelled into a deep relationship.

Barbara closes her book.

JOHN
I like that book.

John reaches down by his feet and gives Barbara a box.

JOHN
Bought this for you.

Barbara.
I like surprises.

Barbara opens the box and pulls out a model car with 003 painted on the hood.

JOHN
It is James Bond's Aston Martin Vanquish from his movie Die Another Day. You are now 003.

Barbara leans over and kisses him.

INT. MOVING TOUR BUS- DAY

John and Barbara sit together on the tour bus looking out the window.

DRIVER (O.S.)
Next stop is the Pentagon built in 1943.
It holds over 22 thousand military and civilian employees and has 17 miles of corridors.

JOHN
Imagine having to mop all those floors.

DRIVER (O.S.)
Total cost of construction was over 80 Million.
In today's dollars that is over one Billion.

The Pentagon comes into view and Barbara snaps several photos.

EXT. MONUMENT PARK – DAY

FBI Agent Duncan, Maggie and Buttons stop in front of the rock. Maggie points to the woods.

MAGGIE WALTERS
(Pointing)
I was over there.

Agent Duncan dials a number on his cell phone.

AGENT JAMES DUNCAN

Hey Wilson, Duncan here. I am at the dead drop site in Monument Park. It is a perfect location.

Buttons breaks free from his leash and chases a squirrel.

EXT. RADISON MART HOTEL – DAY

A very busy hotel during the 4th of July time period.

INT. RADISON MART HOTEL POOL- DAY

John and Barbara swim laps in the pool. They climb out and dry each other off.

BARBARA

If you get this question right, you can spend the night at my apartment. Name the first President?

JOHN

That is a hard one.

John and Barbara kiss. Guests come and go from the pool area.

EXT. EAGLE RIDGE CONDOMINIUM - DAY

A ten story building with an attached parking garage. Each unit faces the street. Barbara unlocks Unit 525 and they enter.

INT. BARBARA'S CONDO – DAY

Barbara closes the blinds in the one bedroom unit with a small balcony. Barbara walks over and takes John by the hand and leads him into her bedroom.

EXT. MAGGIE WALTERS RESIDENCE – NIGHT

An envelope is taped to Maggie's front door. Maggie walks up with Buttons on a leash. Maggie opens the envelope and removes the letter.

MAGGIE WALTERS

(To Buttons)

It is from the White House Buttons.

Buttons wags his tail.

INT. BARBARA'S CONDO - NIGHT

John and Barbara are under the covers of Barbara's king size bed.
The TV is on.

TV REPORTER (O.S.)

Iraq reports Iran is amassing a large army along
it's border. Iran claims it is a military exercise.

Barbara turns off the TV and tosses the remote into a chair.

BARBARA

Kiss me again 007.

John grabs Barbara and brings her closer. The love birds
begin to kiss.

EXT. WHITE HOUSE - (JULY 1) - NIGHT

The White House and grounds decorated in red, white and blue lights in
honor of our independence.

HARRY DAHL

Maybe the President picked up the ink pen
somewhere else and brought it into the White House
himself?

CHARLIE DAMPER

Instruct your men to look for anyone in a two block
radius using an FM radio. If the dial is to the far
right, you have your man.

GENERAL BURNETT

Or woman.

HARRY DAHL

We need to keep this out of the media. All security
in this office, go now and search for the FM radio.

About a dozen men exit the Oval Office. Harry, Charlie and General
Burnett stay behind.

HARRY DAHL

Charlie, reactivate the ink pen and place it back in
the pod of pens. I want to catch this eavesdropper.

GENERAL BURNETT

Harry, these windows are transmission proof.
The eavesdropper has to be someone inside the
White House.

DAHL

The President has a habit of leaving the side door
to the Oval Office ajar so Trooper can use
the bushes. This would allow for transmissions
to broadcast out of the White House.

Charlie places the active pen back. Harry writes a note and tapes the
note to the pod of pens.

INSERT- THE NOTE

Warning. Live microphone. Use caution when speaking.

BACK TO SCENE

All three men exit the Oval Office,

HALLWAY

General Burnett and Harry walk together.

GENERAL BURNETT

I am at the Pentagon with the President tomorrow,
to discuss the attack on the USS Texas.

HARRY DAHL

I plan to place an agent in the President's chair
and impersonate his voice till we catch that
eavesdropper.

Both men walk past security staff searching different offices.

INSERT – CALENDAR

A Calendar flips from July 1 to July 2nd.

INT. BARBARA'S APARTMENT - DAY

John and Barbara have breakfast.

BARBARA

I am worried the promotion board will think I am too young.

JOHN

Are you loyal, hardworking and dedicated 003?

BARBARA

Yes, yes and yes for four straight years.

John reaches into his overnight bag and removes a box.

JOHN

Then age should not matter. Take this. It may help.

John hands Barbara the box and she lifts the lid.

BARBARA'S POV - INSIDE THE BOX

A green slim ink pen, a small FM radio and earplugs.

JOHN (O.S.)

It is a microphone ink pen. Turn the FM radio on and plug in the earphones.

BARBARA

What is this for?

JOHN

Lay the ink pen down and listen in on the board.

BARBARA

I can not do that. It is not right.

JOHN

How bad do you want the promotion 003?

BARBARA

Really bad. Last year I was not even called in.

Barbara picks up the FM radio, the ink pen and the ear plugs and places all three in her purse.

BARBARA

Thanks 007 for thinking of me.

John and Barbara kiss.

EXT. EAGLE RIDGE CONDOMINIUM- DAY

John and Barbara climb into the back seat of a taxi.

INT. MOVING TAXI – DAY

JOHN

Driver, first stop, the White House West Gate,
then the FBI complex on Independence Drive.

John turns his attention to Barbara.

JOHN

It is my first day at the FBI. Don't know when I
can call you.

BARBARA

Just come over to my place when you are done.

The Lincoln Memorial comes into view with many people climbing up and
down the steps.

INT. OVAL OFFICE – DAY

THE PRESIDENT'S DESK

A young Secret Service Agent named HOMER MCMILLAN sits at the
President's desk. Harry hands Homer a prepared script and nods for him
to continue reading.

HOMER

(President's voice)

Well Senator, despite some criticism from
the senate, I plan to go forward with my tax cuts.

HARRY

Mr. President, we need to work harder also,
at reducing emissions.

HOMER

Senator, we need the automakers to develop
new engines and fuel systems.

An agent walks in and hands Harry a note.

INSERT – THE NOTE

No luck so far.

BACK TO SCENE

Harry nods. The agent walks out. Trooper comes in from the garden.

HARRY

Mr. President, can you take ten minutes and read this emissions report?

Homer and Harry take a break. They exit the Oval Office.

HALLWAY

Both men walk down the hall.

HARRY

Homer, you sound just like the President.

HOMER

Thanks Sir. Hope we find the eavesdropper soon. Reading this shit is boring.

Trooper trots down the hallway after the two men.

EXT. WHITE HOUSE WEST WING GATE – DAY

Barbara kisses John and exits the taxi. Barbara gets in line with fellow employees to enter the White House.

INT. WEST WING SECURITY POST- DAY

Barbara approaches the scanner and metal detector like she has been doing for years.

BARBARA

places her purse in a bin

THE BIN

rides through the scanner on a conveyer belt

BARBARA

walks through the metal detector

AGENT

at scanner takes a hard long look at Barbara's purse in the bin

BARBARA

reaches for her purse on other side of the scanner

Security Officer Valerie Hundervat in uniform stops Barbara from removing her purse from the bin.

VALERIE

Miss, I need you to step into the office to your right with me please.

Valerie holds Barbara's purse. Barbara, Valerie and another officer named PATRICK CUMMINGS enter a small windowless office. Patrick closes the door behind him.

SMALL OFFICE

Valerie dumps the contents of Barbara's purse onto the metal table. The microphone green ink pen, small FM radio and the ear plugs are among the items now on the table. Valerie picks up the FM radio.

VALERIE

The dial is to the far right Pat.

PATRICK

Barbara, you and I go back a few years. You are in serious trouble.

BARBARA

Why, Patrick?

PATRICK

Yesterday, we discovered a similar microphone ink pen in a pod of pens on the President's desk. Why are you eavesdropping on the President?

BARBARA

I am not eavesdropping. Let me explain.

Patrick dials a number on the office telephone.

EXT. FBI COMPLEX – DAY

John exits the taxi and enters the building along with others.

INT. FBI TRAINING ROOM – DAY

Over one hundred men and women sit in rows of chairs. A man is at the podium. His name is TONY HAMPTON.

HAMPTON

Ladies and gentlemen, my name is Tony Hampton, Assistant Director of the FBI. What we are going to share with you today is top secret.

Sources from around the world lead us to believe an Iranian terrorist group calling themselves International Revolutionary Brigade or IRB is planning an attack somewhere on the East coast on the 4th of July. Dim the lights and roll the film.

The lights dim and the film starts.

INT. WHITE HOUSE SMALL OFFICE – DAY

SMALL OFFICE

Barbara sits in a chair crying. Across from her is Harry Dahl. Standing by the door is Valerie, Patrick and General Burnett.

HARRY

You did a foolish act Barbara. Your boyfriend Committed espionage. Valerie will escort you to your desk. Remove your personal belongings and as of now you are terminated.

Harry and General Burnett exit the small office.

INT. FBI TRAINING ROOM - DAY

Tony Hampton is still at the podium

HAMPTON

We need your help in reviewing all the reports and tips that have flooded our offices. Time is of the utmost importance. We will now issue you special identification with the FBI to help you in your interviews.

A group of people with cameras and tripods enter the training room. They set up green screens and other equipment around the room.

INT. OVAL OFFICE – DAY

Homer continues to sit at the President's desk and read. Harry walks in and disconnects the microphone ink pen and places the pen in his pocket.

HARRY

Homer, you did a fine job of impersonating the President. Now you can ride with me and witness the arrest of the eavesdropper.

INT. FBI TRAINING ROOM – DAY

John stands in front of a green screen.

JOHN

is handed a shirt, tie and jacket prop

JOHN

slides his arms into the fake business suit

JOHN

steps in front of the camera

THE CAMERA

snaps John's photo

JOHN

removes the fake prop and hands it to the next person in line

John walks over to a row of computers and sits down.

EXT. MOVING TAXI – DAY

Barbara rides in the back seat with a box of her belongings next to her. Barbara continues to cry as the taxi passes the Pentagon.

INT. FBI TRAINING ROOM – DAY

Class is in session. A man in a suit walks up and hands the instructor a note.

INSTRUCTOR

Is there an Officer John Morgan from Memphis here?

John stands up.

JOHN

I am John Morgan sir.

INSTRUCTOR

Please follow this agent.

John does as instructed.

ROOM E

John sits with his left wrist handcuffed to the chair. In the room are Harry Dahl, General Burnett and Agent Homer McMillan.

GENERAL BURNETT

I will ask you again. Who are you working for?

JOHN

It was a prank sir. A James Bond 007 moment.

HARRY

What you call a prank is in fact espionage.

JOHN

I am sorry, truly sorry sir, I did it.

HARRY

We have developed a truth drug. Are you willing to take it?

John uses his free hand to roll the sleeve of his left arm.

JOHN

I will do anything Sir to convince you I am telling the whole truth, that is was just a stupid prank, a James Bond 007 moment.

Harry picks up the room telephone and dials a number.

EXT. EAGLE RIDGE CONDOMINIUM – DAY

Barbara exits the taxi with her box of belongings.

INT. ROOM E – DAY

A man in a lab coat injects a large needle into John's left arm.

INT. BARBARA'S APARTMENT – DAY

Barbara continues to cry as she removes items from the box. She places the photo of her with the President and First Lady in between the photo of her with John at the President's desk and the James Bond model car with 003 on the hood.

INT. ROOM E – DAY

John is slumped back in his chair, his mouth wide open. John is out cold. General Burnett picks up the tape recorder from the desk.

HARRY

We got enough out of him to know it was a prank on his part. What all he heard in the Oval Office we may never know, he might remember more later. Now Agent Homer, when the officer comes to, drive him back to his hotel and station an agent outside his door. I will decide later what to do with him.

Harry and General Burnett exit Room E. John starts to snore loudly.

INT. OVAL OFFICE – NIGHT

Harry and General Burnett are in a meeting with the President. The President holds up John's silver and black microphone ink pen.

THE PRESIDENT

If the media gets hold of this story they will have a field day.

HARRY

That is one of the reasons we will not prosecute the Officer from Memphis.

THE PRESIDENT

I do not want any more VIP tour guest in my office. They can stop at the door and look in.

HARRY

Yes sir Mr. President.

THE PRESIDENT

That officer had some balls to pull a stunt like that.

GENERAL BURNETT

Some balls are right. The officer applied to the CIA and they are considering offering him a position.

Trooper dashes into the Oval Office with a leash in his mouth.

INT. BARBARA'S APARTMENT – NIGHT

Barbara eats dinner alone. A tissue box is next to her. An unused place setting is across from her.

INT. ROOM 704 - RADISON MART HOTEL – NIGHT

John picks up the room telephone. The line is dead. John replaces the telephone and opens the hotel room door.

Secret Service Agent PAUL HENDERSON stops John from exiting.

AGENT HENDERSON

Sorry Sir. Remain in your room.

John closes the door.

EXT. RADISON MART HOTEL – NIGHT

The hotel valet is very busy as Harry and General Burnett exit the White SUV as passengers and enter the hotel.

INT. ROOM 704 – RADISON MART HOTEL – NIGHT

Harry and General Burnett sit across from John.

GENERAL BURNETT

We know now it was all a prank, what you called a James Bond moment. It's still espionage and you did hear too much in the limited time you eavesdropped.

JOHN

Sir, my lips are sealed. Thank you gentlemen for not pressing charges.

HARRY

We can not afford the media finding out. Maybe we can use your talent to catch the spy mole.

JOHN

I am willing to help my country anyway I can.

HARRY

I will not rehire Barbara Baxter like you asked.

JOHN

Can I go see her?

HARRY

Not till morning. I am posting an agent outside your room just in case.

JOHN

In case of what Sir?

HARRY

I don't know, maybe the media finding out.

Harry writes down his cell phone number on his business card and hands it over to John.

HARRY

This is my private cell number. Do not discuss anything with anyone including your family.

JOHN

I understand sir.

Harry gets up from his chair.

HARRY

If you help catch this spy, I'll put a good word in with the CIA.

JOHN

The CIA Sir? Thank you sir.

John and Harry shake hands. The General just stands there watching.

EXT. VIRGINIA HILLSIDE – DAY

General Burnett in civilian attire walks deep in the woods with Firaz Fard. General Burnett holds a global positioning system device in his right hand.

FIRAZ FARD

(In Persian with English sub-titles)

How much farther General?

General Burnett looks at his gps.

GENERAL BURNETT

(In Persian with English sub- titles)

I buried the documents just over the ridge.

Both men trudge up and over the ridge. They come across a freshly dug deep pit, big enough for a body to fit in. A large wooden shovel lies near by. Firaz Fard turns to face the General.

FIRAZ FARD POV- GENERAL BURNETT

The General is pointing a gun at him.

FIRAZ FARD (O.S.)
(In Persian with English sub-titles)
I am your friend.

BACK TO SCENE

GENERAL BURNETT
(In Persian with English sub-titles)
We are not friends. You thought I brought you up here to pick-up more military documents?

FIRAZ FARD
(In English)
We had a deal. We help your wife with...

GENERAL BURNETT
(In English)
Stop. Your people broke that deal with more and more demands. Now Johangir Zarin walks into our London Embassy and names you as the Pentagon's mole contact. I can not risk you getting caught and revealing my name.

SERIES OF SHOTS

FIRAZ FARD

lifts his shirt and pulls out a gun of his own

GENERAL BURNETT

shoots Firaz Fard four times

FIRAZ FARD

falls down and dies by the open pit

GENERAL BURNETT

checks Firaz Fard's pockets

kicks the body into the pit

kicks the man's gun into the pit

grabs the shovel

fills the pit with dirt

throws some brush on top of the grave

picks up the wooden shovel

END SERIES OF SHOTS

BACK TO SCENE

The General walks down the hill with the wooden shovel.

EXT. VIRGINIA HILLSIDE DIRT ROAD – DAY

A black Mercedes four door with the engine running sits off an isolated dirt road. Standing by the open trunk in an Air Force Uniform is MAX GLOVER. Max is the trusted aid and driver for General Burnett. Max smokes a cigarette while he waits.

MAX POV- GENERAL BURNETT

General Burnett exits the woods with a wooden shovel.

BACK TO SCENE

SERIES OF SHOTS

GENERAL BURNETT

tosses the wooden shovel into the trunk

removes a neatly folded military uniform from the trunk

strips off his civilian clothes and tosses them in the trunk

dresses into his Air Force uniform

carries his hat and waits by the back passenger door

END SERIES OF SHOTS

BACK TO SCENE

Max opens the back door and the General slides in. Max closes the door, walks around the car, enters as driver and departs the area.

INT. MOVING MERCEDES - DAY

Max drives fast down the dirt and dusty road.

MAX GLOVER

Where to, General?

GENERAL BURNETT

White House, then the Pentagon Max.

INT. BARBARA'S APARTMENT 525 - DAY

Barbara fixes two cups of coffee with John standing next to her.

BARBARA

I cried myself to sleep. I was very upset yesterday.
Now I realize my job was very stressful. My firing
may be a blessing in disguise.

Barbara hands John his cup of coffee.

INT. AIRFORCE LIASON OFFICE - PENTAGON - DAY

General Burnett places a folder of documents marked Top Secret into his briefcase and closes it. The general carries the briefcase out of his office.

HALLWAY

General Burnett walks down the hallway with Max. They stop at an elevator and Max pushes the down button.

INSIDE ELEVATOR

General Burnett and Max are alone.

GENERAL BURNETT
Max, all set with your mission today?

MAX GLOVER
Yes Sir. Soon as I drop you off.

The elevator opens and both men exit.

INT. MOVING MERCEDES – DAY

Max drives. General Burnett is in the backseat with his open briefcase in his lap.

EXT. COUNTRY ESTATE - GENERAL BURNETT'S RESIDENCE - DAY

Max waits for the electric gate to open. A large mansion comes into view. Max makes his way up the long and winding driveway.

FRONT DOOR OF MANSION

Max opens the back door of the Mercedes. General Burnett slides out with his briefcase. Four big dogs run up to greet their master. General Burnett ignores his guard dogs and turns his attention to Max.

GENERAL BURNETT
Don't fail me Max.

MAX GLOVER
I won't sir.

General Burnett enters his residence; Max closes the back door of the Mercedes, walks to the driver's side, enters and departs.

INT. GENERAL BURNETT'S RESIDENCE – DAY

THE DEN

General Burnett places the Top Secret file folder into a wall safe. The General closes the safe, turns the tumbler and hangs a large photo of troops on a tank over the wall safe and sits down at his desk. General Burnett's wife ARZU AZODI, much younger and very pretty, walks in with a food tray. Arzu places the tray next to the empty briefcase on the desk.

ARZU AZODI
(In Persian with English sub-titles)
Did you get the documents?

GENERAL BURNETT
(In Persian with English sub-titles)
I always complete my mission. They are in the safe.

ARZU AZODI
Your daughter is in our kitchen baking.

The General stands up and kisses his wife.

KITCHEN

General Burnett walks up to his daughter VICTORIA age 20, and very pregnant and gives her a big hug.

GENERAL BURNETT
(In English)
When is my granddaughter due?

VICTORIA
(In English)
Two more weeks' daddy.

In a highchair sits EMMA playing with her food. General Burnett gives her a kiss on her forehead.

INT. BARBARA'S APARTMENT 525- DAY

John and Barbara pack a picnic basket.

BARBARA
My car needs an oil change first.

John picks up a set of car keys.

JOHN
I drive.

Barbara closes the picnic basket and John carries it out of the apartment.

EXT. EAGLE RIDGE CONDOMINIUM BUILDING – DAY

The street is full of parked cars along the curb.

INT. BLACK MERCEDES – DAY

Max sits alone watching unit 525. Max lifts a set of binoculars to his eyes.

MAX POV - JOHN

John exits unit 525 with a picnic basket, followed by Barbara who stops to lock the front door. They walk down the open corridor and out of view.

BACK TO SCENE

Max opens his glove box and removes a trigger device and places it on his front passenger seat.

INSERT – TRIGGER DEVICE

A small square shaped metal box with a toggle switch, a round button and a row of lights.

BACK TO SCENE

INT. EAGLE RIDGE CONDOMINIUM PARKING GARAGE- DAY

John places the picnic basket in the back seat of Barbara's Blue Saturn Ion. John helps Barbara into her seat, walks to the driver's side, enters and starts the car. John backs out of the parking spot.

INT. MOVING SATURN ION- DAY

Barbara holds an oil change coupon in her hands.

BARBARA

Larry's Garage is on the next block on your right.

John switches to the right lane.

INT. MOVING BLACK MERCEDES- DAY

Max switches to the right lane as well. Max reaches for the trigger device.

SERIES OF SHOTS

MAX HITS

the toggle switch to the up position

A LIGHT

goes green

MAX PUSHES

the round button and nothing happens

MAX PUSHES

the button again and again and nothing happens

END SERIES OF SHOTS

BACK TO SCENE

MAX POV - BLUE SATURN ION

The Blue Saturn Ion pulls into a service bay at Larry's Garage.

BACK TO SCENE

MAX pushes the button again and again but nothing happens.

Max drives by and looks over at Larry's Garage.

MAX POV - JOHN AND BARBARA

John and Barbara exit the Saturn Ion.

BACK TO SCENE

MAX pushes the button again and again but nothing happens.

INT. LARRY'S GARAGE - DAY

CUSTOMER LOUNGE

John and Barbara read magazines. Others use cell phones or watch TV.

SERVICE BAY

Employees in bright orange overalls work on cars.

WORKER (O.S.)

Hector, the Blue Saturn needs an oil change.

HECTOR, in his 20's, climbs down the metal stairs to the lower bay.

LOWER BAY

Hector grabs a rag and looks under Barbara's Saturn. Hector's face turns white.

HECTOR'S POV - THE BOMB

A bomb with colored wires strapped to the undercarriage.

BACK TO THE SCENE

Hector SCREAMS while dashing up the stairs from the lower bay.

HECTOR

(Screaming)

Bomb. There is a bomb under the car. RUN

Employees and customers run for their lives from the small garage.

INT. PARKED BLACK MERCEDES - DAY

Max waits behind the wheel.

MAX POV - JOHN AND BARBARA

John, Barbara and many others, running from Larry's Garage. Everyone scatters in different directions.

BACK TO SCENE

Max pushes the round button again and again but nothing happens.
Max drives away.

INT. WHITE HOUSE- HARRY DAHL'S OFFICE- DAY

Harry is on his cell phone as he looks out the window at Trooper doing his business.

HARRY

John, lock the door, wait in the hotel room and talk to no one. I will be down there shortly.

Harry dashes from his office.

EXT. LARRY'S GARAGE – DAY

The area around Larry's Garage is blocked off with yellow crime scene tape. A dozen or more police cars with flashing blue lights are in the area. A bomb squad truck is parked near the garage. A TV reporter named BUCKY CRABTREE, in his 20's, and his camera man climb over the crime scene tape. Bucky stops and turns to his camera man.

BUCKY CRABTREE

This is Bucky Crabtree reporting live in front of Larry's Garage on Elm Avenue. Our sources say a man and a woman pulled up in a blue Saturn Ion for an oil change and the attendant named Hector discovered a bomb under their car.

Bucky holds a hand up to his ear and adjust his ear piece.

BUCKY CRABTREE

This just in. The Saturn belongs to an unknown White House employee.

A policeman approaches the reporter still reporting.

POLICEMAN

You are too close, move back, way back, Sir.

The reporter and his camera man do as instructed.

EXT. HILTON HOTEL – DAY

The hotel is crowded with arrivals for the 4th of July.

INT. HILTON ROOM 955- DAY

John and Barbara sit on the couch watching news reporter Bucky Crabtree on TV.

JOHN

Had to slip a hundred to the clerk to even get a room.

BARBARA

Who wants to kill us and why?

JOHN

Wish I knew.

BARBARA

Now what?

JOHN

Harry said to sit and wait for him, but now, I don't trust anyone anymore. Let us get out of here.

John and Barbara exit the hotel room.

INT. LARRY'S GARAGE – DAY

Harry speaks with Bomb Squad Captain EDWARD LOGAN, in his 50's.

HARRY

What can you tell me about the bomb Ed?

CAPTAIN LOGAN

Enough c-4 to destroy the block. The device was home made. It didn't go off because the battery was dead. The remote trigger device had no signal. We dodged a bullet today Harry.

A cell phone rings. Both men reach for their phones.

HARRY

This is Harry.

GENERAL BURNETT (O.S.)

Hey Harry, was watching it all unfold on TV.

HARRY

We were lucky General. Battery was dead on the bomb. The trigger device had no signal to detonate.

GENERAL BURNETT (O.S.)

Any clue which terrorist group is behind this?

HARRY

Can't rule it terrorist related just yet. I will update you later. I am with the bomb squad now.

Harry hangs up his cell phone.

EXT. RADISON MART HOTEL – DAY

The doorman opens the door for Mary.

INT. JOHN'S ROOM 704 - DAY

Mary is in John's closet and picks up a large bag from Stewart spy shop. Mary quickly exits the room.

HALLWAY

Mary looks around, and then takes the stairs instead of the elevator.

INT. STARBUCKS COFFEE SHOP - DAY

John, Barbara and Mary have a snack.

MARY

I made sure I wasn't followed. There was a note on your room door from the front desk. I stopped there on my way out and picked up an envelope and put it in your bag. Now what is going on?

John and Barbara look at each other wide eyed. John opens the plastic bag and removes a small envelope and holds it up to the lamp light.

JOHN'S POV - THE ENVELOPE

A passport size object can be viewed. John reaches inside the envelope and starts to remove the object.

JOHN (O.S.)

Boom.

BACK TO SCENE

John removes and shows the women the wallet with FBI photo ID.

BARBARA'S POV - WALLET

Photo ID of John in a business suit with the FBI logo and Agent John Morgan typed below the photograph.

BARBARA (O.S.)
You are an FBI Agent now?

BACK TO SCENE

JOHN
No. In class they took our photo. The ID is to help us interview people we have to visit..

MARY
Can you two tell me what the hell is going on?

BARBARA
That car bomb attempt at Larry's Garage that is all over the news. That was my car, Mary.

MARY
Wow, No shit?

BARBARA
Yea, No shit. I'm a nervous wreck.

JOHN
Have to make a call.

BARBARA
Use my cell phone.

JOHN
Turn that phone off please. They could be tracking us. There is a payphone right outside.

John exits the coffee shop.

INT. PAYPHONE - DAY

John looks around as he speaks on the phone.

JOHN

No Sir. We left the Hilton. I don't trust anyone right now.

HARRY DAHL (O.S.)

John you have to trust me. The only reason the bomb failed, was a dead battery, so the trigger device had no signal to detonate.

JOHN

Lucky us. Now why target me?

HARRY DAHL (O.S.)

No idea. Lay low somewhere and call me in an hour.

JOHN

Yes sir. I will.

John exits the phone booth and spots a wall mounted camera.

JOHN'S POV - THE CAMERA

A camera mounted on a wall above a jewelry store panning back and forth.

John walks to the coffee shop.

INT. STARBUCKS COFFEE SHOP - DAY

John, Barbara and Mary finish their snacks.

JOHN

Now ladies, it is not safe to be around me. Best you leave now.

MARY

You coming?

BARBARA

No. I'll stay with John.

Mary gives Barbara and John a hug and exits the coffee shop.

JOHN

If more adventure is what you want 003, I have a plan.

John picks up the plastic bag, takes Barbara by the hand and exits the coffee shop.

EXT. ENTERPRISE RENT – A - CAR OFFICE - DAY

John & Barbara depart the lot in a Black Crown Victoria.

INT. MOVING CAR - DAY

Barbara holds John's right hand as he drives.

JOHN

Law enforcement uses the Ford Crown Victoria.

BARBARA

What is the next step in your plan?

JOHN

We are going to play FBI Agents and catch our would be assassin 003.

John drives past the Pentagon.

EXT. GENERAL BURNETT'S RESIDENCE - DAY

The black 4 door Mercedes is parked by the front door.

INT. GENERAL BURNETT'S RESIDENCE – DAY

THE DEN

Max Glover in uniform sits on the couch. General Burnett is at the open bar. General Burnett drops a pill into Max's drink, stirs the drink and hands the drink to Max.

MAX GLOVER

The battery on the bomb was dead, I guess.

Max finishes the drink.

MAX GLOVER
I need another drink Sir.

The general pours another drink.

GENERAL BURNETT
Once Harry tells me their location, you can try again.

Max finishes his second drink.

EXT. MACY'S DEPARTMENT STORE - DAY

John and Barbara enter the almost empty store.

INT. MACY'S DEPARTMENT STORE - DAY

John and Barbara place their old clothing on the counter. They both wear new business suits. They look professional. John hands the cashier the credit card issued to him from The City of Memphis.

JOHN
Can you wrap our old clothes up please?

EXT. VIRGINIA HILLSIDE - DAY

The black Mercedes is parked on the dirt road. General Burnett exits the car, draws his gun and opens the trunk with a key.

GENERAL BURNETT'S POV - MAX

Max is handcuffed and is out cold.

BACK TO SCENE

General Burnett places Max over his shoulder and walks into the woods carrying a shovel.

THE WOODS

General Burnett digs a large pit. Max lays nearby still out cold.

INT. MOVING CAR - DAY

John drives by Larry's Garage. There is crime scene yellow tape everywhere but the place is deserted. John scans the other buildings with Barbara.

BARBARA
(Pointing)
There is a security camera.

JOHN'S POV - THE CAMERA

A large camera mounted on a wall above Henry's Furniture Store.

John pulls the Crown Victoria into Henry's parking lot.

INT. HENRY'S FURNITURE STORE - DAY

John and Barbara stand in front of a sales clerk. John flashes his FBI credentials.

JOHN
I am Agent John Morgan with the FBI. This is Agent Barbara Bond. We need to review your security camera surveillance video please. It is related to Larry's Garage.

CLERK
It is in the back storage room Sir. Follow me please.

EXT. VIRGINIA HILLSIDE WOODS - DAY

THE WOODS

General Burnett drops Max's body into the pit. Max now wakes up with his hands still handcuffed.

MAX (O.S.)
Don't kill me.

BACK TO SCENE

GENERAL BURNETT
You got sloppy today. They will discover somehow
that you planted the bomb. You will lead them
to me and I can't have that Max.

Max tries to stand up.

MAX
I won't talk. I won't talk.

GENERAL BURNETT
It's you or me Max.

MAX
I am married to your daughter. We have kids.

GENERAL BURNETT
It's you or me Max.

MAX

tries to climb out of the pit

GENERAL BURNETT

fires six rounds into Max

MAX

falls face down into the pit and dies

GENERAL BURNETT

picks up the shovel

fills in the pit with dirt

places brush on the grave

picks up the shovel

General Burnett walks in the woods with the shovel in his hand.

INT. HENRY'S FURNITURE STORE STORAGE ROOM - DAY
THE STORAGE ROOM

John watches the surveillance footage.

JOHN
We pulled into Larry's about 11:30 AM

They watch the surveillance footage together.

BARBARA
There is my Ion switching lanes to the right.

JOHN
Look, a black Mercedes does the same lane change.

JOHN
I will call Harry to review the video.

John and Barbara exit the storage room.

INT. MOVING CAR - DAY

BARBARA
Barbara Bond has a nice ring to it.

JOHN
Sure does 003.

John continues to drive in traffic.

EXT. MAX AND VICTORIA'S RESIDENCE - DAY

General Burnett pulls up to the residence. A Dodge mini van is in the driveway.

INT. MAX GLOVER'S RESIDENCE - DAY

A small white poodle greets the General as he enters.

FOYER

The house is very neat with family photos hanging on the walls.

THE KITCHEN

General Burnett in uniform, carrying his briefcase, gives his daughter Victoria a kiss and then his granddaughter Emma a kiss. Emma plays with a bowl of oatmeal in her highchair.

VICTORIA

Is Max with you daddy?

GENERAL BURNETT

No, He asked for the day off.

VICTORIA

His car is in the garage. Wonder where he is?

GENERAL BURNETT

He will turn up.

VICTORIA

I called his cell phone and got voice mail.

General Burnett sits.

VICTORIA

Can you watch Emma for twenty minutes? I have to pick up Joy from day care.

GENERAL BURNETT

Of course Honey. Just go.

INT. MOVING CROWN VICTORIA - DAY

Barbara drives while John looks at the gadgets he bought at the spy shop. John holds up a portable voice changer.

JOHN

I wonder if this voice changer really works.

INT. MAX'S RESIDENCE - DAY

KITCHEN

Emma plays with her bowl of oatmeal.

SERIES OF SHOTS

General Burnett opens his briefcase and removes the Top Secret file folder

GARAGE

General Burnett places the Top Secret file folder under Max's front passenger side floor mat

KITCHEN

Emma in her highchair, throws her bowl of oatmeal on the floor

OATMEAL

splatters all over General Burnett's military uniform

INT. HENRY'S FURNITURE STORE – DAY

Harry watches the surveillance video then stops the video on the face of the Mercedes driver. Harry watches the Mercedes stop at the ink cartridge shop. Harry dials a number on his cell phone.

HARRY

General, I just viewed a video of Max driving by Larry's Garage.

GENERAL BURNETT (O.S.)

You sure it was Max?

HARRY

Yes, uniform, black Mercedes, face. Yes, I am sure.

GENERAL BURNETT (O.S.)
Max a bomber. I don't believe it.

HARRY
Believe it General.

Harry hangs up his cell phone.

EXT. BARBARA'S APARTMENT - DAY

TV reporter Bucky Crabtree and his camera man knock on unit 525.
A woman named GAIL, in her 60's, walks by.

BUCKY
Hello, I am Bucky Crabtree with station WKRP.
Does a Barbara Baxter live here?

GAIL
Yes, but she is at work. She is a secretary at the
White House.

BUCKY
Thank you very much Ma'am.

GAIL
(Shouting)
Will I be on TV tonight?

INT. MAGGIE WALTERS RESIDENCE - DAY

FBI Agent James Duncan sits at the dining room table and spreads six
photos in front of Maggie. Maggie puts on her reading glasses.

AGENT DUNCAN
I have six photos I want you to look at.

The teapot in the kitchen starts to whistle.

MAGGIE
I'll be right back.

EXT. DAYS INN MOTEL - DAY

John walks to his car and enters.

INT. CROWN VICTORIA – DAY

JOHN

All hotels are full because of the 4th of July.

BARBARA

We can stay at my parents.

JOHN

I don't want to endanger anyone else.

BARBARA

What then?

JOHN

We will sleep in the car at Wal Mart.

BARBARA

From a Hilton to this car. James Bond never had it so good.

John exits the hotel parking lot.

INT. WHITE HOUSE OFFICE OF HARRY DAHL - DAY

Harry and General Burnett sit across from each other.

HARRY

The FBI Lab compared the finger prints found on the bomb and Max's military file and they are the same.

GENERAL BURNETT

All I know Harry is Max wanted the day off.

HARRY

The FBI is arriving at his residence as we speak.

GENERAL BURNETT

Max is a good husband, father and soldier.

HARRY

Add attempted murder to your list.

Harry's cell phone rings.

HARRY

Hello. Harry here.

JOHN (O.S.)

Sir, did you review the surveillance video?

HARRY

Yes John I did. The bomber has been identified as Air Force Lt. Max Glover. The FBI is at Max's right now. I can take you there. Where are you?

JOHN (O.S.)

Wal Mart at 5th and Stone.

HARRY

Look for my white SUV. Be there in twenty.

JOHN (O.S.)

Yes Sir. Twenty minutes. I copy.

Harry hangs up his cell phone.

EXT. MAX'S RESIDENCE – DAY

A dozen or more FBI and law enforcement vehicles are on site.

INT. MAX'S RESIDENCE – DAY

THE GARAGE

FBI AGENT MARCUS EVANS opens Max's car and searches. Agent Marcus Evans lifts the passenger floor mat.

AGENT MARCUS EVANS POV - FLOORMAT

Under the floor mat is a file folder marked Top Secret

AGENT MARCUS (O.S.)

Found something.

STORAGE SHED

FBI AGENT MARTIN BRICKMAN cuts the padlock and slides the metal doors open to the shed in the back yard. Inside, are a stool and a long wooden table.

AGENT MARTIN BRICKMAN'S POV - THE WOODEN TABLE

Bomb making material and an instructional booklet on bomb making

AGENT MARTIN (O.S.)
Found something out here in the shed.

Other agents approach the shed.

EXT. MAX'S RESIDENCE – DAY

Harry, John and Barbara arrive in the white SUV.

INT. MAX'S RESIDENCE – DAY

Agents search the whole house from top to bottom.

THE KITCHEN

Harry walks up to FBI AGENT BOB SEACREST.

HARRY
Say Bob, this is John and Barbara. It was their Blue Saturn Ion that the bomb was placed under. John is a cop in Memphis. What have you uncovered?

AGENT SEACREST
That Elvis has left the building.

Harry turns to John and Barbara

HARRY
I forgot to add that Bob is a comedian.

AGENT SEACREST

No one was home when we arrived. We uncovered documents marked Top Secret under his passenger front floor mat and bomb making material in his shed.

Harry removes a business card from his wallet and hands it to Bob.

HARRY

Call me with the final outcome.

AGENT SEACREST

Sure will Harry.

Harry, John and Barbara exit the residence.

EXT. VIRGINIA HILLSIDE – DAY

General Burnett digs another deep pit. He stops now and then to rest.

EXT. WHITE HOUSE WEST GATE – DAY

Bucky and his camera man set up their camera equipment. Tourist stop to watch the pair.

EXT. MAX'S RESIDENCE – NIGHT

Victoria arrives at her residence to find a dozen vehicles in her driveway. A policeman in uniform named OFFICER DUVAL walks up.

OFFICER DUVAL

Hello Miss. I am Officer Duval. Who are you?

VICTORIA

My name is Victoria Glover and this is my house.
Is my husband Max home?

OFFICER DUVAL

Please remain in your vehicle. I will find the right person to answer your questions.

Officer Duval enters the residence. He returns a moment later with FBI Agent Bob Seacrest.

FBI AGENT SEACREST

Hello Mrs. Glover. I am FBI Agent Bob Seacrest.
I am in charge here.

VICTORIA

In charge of what?

FBI AGENT SEACREST

We have a search warrant for your residence
and an arrest warrant for your husband.
Where is Max Glover?

VICTORIA

I have not seen my husband all day. He does not
answer his cell phone either. Why do you want to
arrest my husband?

FBI AGENT SEACREST

Espionage for starters.

VICTORIA

Espionage. You have to be joking.

EXT. FBI OFFICE COMPLEX - NIGHT

The Federal Building is lit up in Red, White and Blue lights.

INT. FBI AGENT SEACREST'S OFFICE - NIGHT

Harry sits next to General Burnett. Also, in the office are Agents Bob Seacrest, James Duncan and a few others.

AGENT DUNCAN

I have a witness, who identified Firuz Fard,
a known Iranian agent, after he did a dead drop
in Monument Park.

HARRY

We know from Johangir Zarin, the Iranian agent
that turned himself in to our London Embassy
that Firuz Fard was our mole's contact. Max's
fingerprints were found on the bomb planted
under Barbara Baxter's Saturn.

GENERAL BURNETT

Max being my driver and trusted aid had access to the whole Pentagon, my office, my computer, my passwords, everything.

AGENT SEACREST

I think Max found out about Officer Morgan eavesdropping on the President and information on the Pentagon mole and decided to blame the bombing, if successful, on a terrorist group.

AGENT DUNCAN

We have agents watching his residence and tracking down leads.

AGENT SEACREST

We will know all the answers once Max surfaces.

GENERAL BURNETT

From what I am hearing, we found our mole.

HARRY

I am in agreement with you General.

AGENT DUNCAN

Some 4th of July.

Harry exits the training room.

HALLWAY

Harry walks up to John and Barbara standing by a vending machine.

HARRY DAHL

We concluded Max was the Pentagon Mole.

JOHN

How did you come to that conclusion?

BARBARA

Can we discuss it over dinner please? I am tired of eating out of vending machines.

INT. RESTAURANT - NIGHT

John, Barbara and Harry eat a meal.

JOHN

In the police academy they taught us never to assume. In James Bond movies it was always the guy you never suspected. From what I am hearing, the mole is covering his tracks.

HARRY

You are wrong. The mole is Max.

JOHN

Max, I feel was working for the mole. You told me that Max is the son-in-law of General Burnett.

HARRY DAHL

Yes, Max is married to his daughter Victoria.

JOHN

My gut tells me the mole is someone else.

HARRY DAHL

You are wrong. Max is the mole.

JOHN

Max planted the bomb at the orders of the mole. The mole planted the bomb making material and the Top Secret files to cover his tracks and to throw you off. I think Max is dead.

BARBARA

Sir, what do you know about General Burnett?

HARRY

I served as a Major under the General in the Gulf War. I was best man at his first three weddings.

BARBARA

How many times has he been married?

HARRY

He married his 4th wife in Saudi Arabia four months ago. Her name is Arzu Azodi. She is 20 years younger. He said it was love at first sight.

JOHN

What do you know about Arzu Azodi?

HARRY

I don't know anything except that she is very pretty. I met her once at a golf function.

JOHN

The mole might even be General Burnett.

HARRY

General Burnett is a loyal American.

JOHN

People change Sir. Sometimes from good to bad.

HARRY

Not General Burnett, not him.

JOHN

I have a plan to find out for sure. If you will help Sir?

INT. MOVING WHITE SUV- NIGHT

Harry drives alone. He dials his cell phone.

HARRY

Hey Tom. Care to join me for a drink?

GENERAL BURNETT (O.S.)

Come to my place. I am pulling in now.

HARRY

Be there shortly.

GENERAL BURNETT (O.S.)

Still drink Rum and Coke?

HARRY

Yes.

GENERAL BURNETT (O.S.)

I will get your drink ready.

EXT. GENERAL BURNETT'S RESIDENCE - NIGHT

Harry pushes the intercom button at the gate.

INT. GENERAL'S RESIDENCE. - NIGHT

The general watches a TV monitor showing Harry driving up.

EXT. GENERAL BURNETT'S RESIDENCE - NIGHT

John and Barbara are hiding in bushes. John looks through night vision binoculars.

JOHN'S POV - NIGHT

General Burnett opens the front door and hands Harry a glass. Harry enters and the General closes the door.

JOHN (O.S.)

So far so good.

BARBARA

Let me see those binoculars John.

John hands the binoculars over as a car drives by. John and Barbara duck lower behind the bushes. John turns on a small TV but there is no picture.

INT. GENERAL BURNETT'S DEN- NIGHT

General Burnett and Harry stand by the desk with drinks in hand.

HARRY

John Morgan thinks the mole is still out there.
That Max was working for the mole.

GENERAL BURNETT

Did he say who he thinks the mole is?

HARRY

No. Just that Max was not the mole.

GENERAL BURNETT

Why not Max.?

HARRY

He thinks the mole told Max to place the bomb and that the mole planted the evidence the FBI found in Max's car. He thinks Max is dead.

GENERAL BURNETT

He is wrong.

HARRY

I believe so too. I told John he grew up watching too many James Bond movies.

GENERAL BURNETT

When we catch Max, you will see, he is the mole. Be right back. I made some sandwiches.

General Burnett walks to the kitchen. Harry pulls out of his front pocket a small desk clock, pushes a button in the back and places the clock at one end of a full book shelf.

EXT. GENERAL BURNETT'S RESIDENCE – NIGHT

In the bushes John's small TV comes alive.

JOHN'S POV - THE DEN

General Burnett carries in the food.

HARRY

I have to get up early for the White House 4th of July functions. I will take a sandwich to go. Thanks for the drink Tom. Say hi to your wife for me.

Harry grabs a sandwich from the tray and exits the room.

EXT. GENERAL BURNETT'S RESIDENCE – NIGHT

The front door opens. Barbara looks through the night vision binoculars.

BARBARA'S POV - HARRY

Harry waves goodbye to General Burnett standing at the door with a drink in his hand. The White SUV drives off.

BARBARA (O.S)
The general looks relaxed.

JOHN
I really believe the General is the mole. We will watch him for a day to see where he goes.

Harry drives off down the street. The audio comes alive on John's small TV. John and Barbara watch and listen.

JOHN'S POV – THE SMALL TV

General Burnett walks over and kisses a beautiful young woman.

ARZU AZODI
(In Persian with English sub-titles)
I have to go back to Iran. My mother is ill.

GENERAL BURNETT
(In Persian with English sub-titles)
When is your flight?

John looks over at Barbara.

BARBARA
What language is that?

JOHN
I don't know and I forgot my tape recorder.

Suddenly two big dogs hit a metal fence growling and barking at John and Barbara. John and Barbara stand up. Bright flood lights come on.

JOHN

Shit, those dogs scared me. Let's get out of here.

John and Barbara run to the Crown Victoria.

INT. GENERAL BURNETT'S DEN - NIGHT

General Burnett hears his dogs bark. He sits at his desk and views his TV Monitor with eight screens. General Burnett pushes screen seven.

GENERAL BURNETT'S POV- SCREEN SEVEN

John and Barbara running under the flood lights to the Crown Victoria

GENERAL BURNETT (O.S.)

You can't leave things alone.

General Burnett takes a bite of his sandwich and continues to watch the TV Monitor.

INT. MOVING CROWN VICTORIA - NIGHT

John drives while Barbara dials a number on her cell phone. Barbara hands the phone to John.

JOHN

Sir, after you left, the General and his wife, spoke in a foreign language.

HARRY (O.S.)

His wife is from Saudi Arabia.

JOHN

I still think General Burnett is your mole.

HARRY (O.S.)

I did what you asked. I mentioned your suspicions. But you are wrong. Max is the mole.

John drives by the US Capitol lit up in Red, White and Blue lights.

EXT. WHITE HOUSE EAST GATE- (4th OF JULY)- DAY

Bucky Crabtree stands in front of his camera man with the White House in the background. A small crowd gathers to watch.

BUCKY

Testing one, two, and three.

The camera man gives the thumbs up.

INT. WHITE HOUSE OVAL OFFICE- DAY

The President meets with his Joint Chiefs, National Security Director David Franklin and General Burnett.

THE PRESIDENT

I authorize a cruise missile attack on The Sun Shoe Factory in Tehran. The attack has to be conducted at night to keep the casualties low.

DAVID FRANKLIN

Yes Sir, Mr. President. The Iranian agent Johangir Zarin has been correct on everything.

Trooper trots in the room wearing a red, white and blue body wrap.

INT. GENERAL BURNETT'S RESIDENCE - DAY

THE DEN

General Burnett opens a desk drawer and removes a gun. General Burnett places the firearm in his jacket pocket, grabs his car keys and exits the room.

INT. MAGGIE WALTER'S RESIDENCE- DAY

Maggie watches the 4th of July parade on TV with Buttons dressed in a red, white and blue body wrap.

INT. BARBARA'S BEDROOM - DAY

Barbara is sound asleep in bed. John reads a booklet for a portable voice changer that is next to him in bed.

JOHN'S POV - THE BOOKLET

A detailed diagram shows how to attach the device to a telephone.

John climbs out of bed with the voice changer in his hand.

KITCHEN

John attaches the voice changer to Barbara's kitchen telephone and dials a phone number.

HARRY (O.S.)
Hello. This is Harry

JOHN
(Voice is a woman)
Your photo looks so hot Harry.

HARRY (O.S.)
Is this Joan?

John tightens the voice changer to the telephone receiver.

JOHN
My friends call me Millie. I work at the Pentagon under General Burnett. He does not know I am calling. Can we meet for coffee? I want to celebrate the 4th with somebody.

HARRY (O.S.)
Did the General tell you I am a workaholic?

JOHN
He did. He said the White House is your home, twenty four-seven.

HARRY (O.S.)
I need to know what you look like and how old you are.

JOHN
I am forty one, divorced with an adult son. In college, I was a cheerleader. I have long blonde hair and blue eyes. The rest you will have to see in person. Say Starbucks Coffee Shop on 5th in two hours?

HARRY (O.S.)
What will you be wearing?

JOHN
I have on, a low cut, light blue dress.

HARRY (O.S.)
I might be a few minutes late.

JOHN
Millie will wait for you. Bye.

HARRY (O.S.)
O.K. Bye.

John removes the voice changer from Barbara's telephone and laughs.
Barbara walks in wearing just a robe.

BARBARA
What is that in your hand?

JOHN
A voice changer and it really works.

Barbara opens her robe to reveal her birthday suit.

BARBARA
Happy Fourth of July 007.

John puts down the voice changer on the counter, walks over, picks
Barbara up and carries her back into the bedroom.

EXT. WHITE HOUSE EAST GATE - DAY

Bucky Crabtree stands in front of the White House with his camera man.

BUCKY
Unconfirmed reports claim a Federal Task
Force, code name Magnum, foiled several
terrorist plots this morning. One in New York
and the other in Boston. Suspects from three
nations are in custody. This is Bucky
Crabtree reporting live from the White House.

Bucky puts down his microphone. A Secret Service Guard in uniform named BYRON MITCHELL approaches.

GUARD MITCHELL

Sir, My boss, Security Director Harry Dahl would like to see you in his office please. No questions, just follow me.

Bucky Crabtree and his camera man follow the guard.

INT. HARRY DAHL'S OFFICE - DAY

Harry meets with Bucky Crabtree.

HARRY

Your camera man had to wait outside because I wanted to talk to you alone.

BUCKY

What is this all about Sir?

Harry gets up and makes sure his door is closed, and then sits back down.

HARRY

You drop your inquiry into the bomb attempt at Larry's Garage and the possible White House connection and I will give you an exclusive one on one with the President right now. Deal?

BUCKY

You have a deal Sir.

HARRY

Good. Let us go meet the President.

INT. STARBUCKS COFFEE SHOP - DAY

John and Barbara drink coffee and watch the TV monitor of the Fourth of July parade. John looks at his watch.

BARBARA

Are you always going to be a prankster 007?

JOHN

Afraid so 003.

Harry walks in with a dozen red roses and looks around the crowded shop. John waves to get his attention. Harry walks over and sits down.

BARBARA
Those flowers for me?

HARRY
No. For someone else.

John turns an empty glass over and rubs it like a crystal ball.

JOHN
I see Millie in a low cut blue dress. She has long blonde hair and blue eyes.

HARRY
You eavesdropping again?

JOHN
Sorry sir, but I had to try my new voice changer device out on somebody.

Harry hands the flowers over to Barbara.

HARRY DAHL
These are now for you.

The waitress walks up to Harry.

WAITRESS
What would you like Sir?

HARRY DAHL
Millie, in a low cut blue dress.

The parade broadcast is interrupted by a special bulletin.

HARRY'S POV - THE TV MONITOR

The President of the United States sitting at his desk in the Oval Office wearing a dark suit with a red, white and blue tie. Sitting across from the President is Bucky Crabtree.

HARRY DAHL (O.S)

I gave this reporter an exclusive with the President.

JOHN

WHY?

HARRY DAHL

Tell you later. Not here.

The waitress stands there with her order book in hand. The coffee shop goes silent and all eyes and ears are focused on the President.

INT. OVAL OFFICE- DAY

The President faces the camera. Bucky holds up his microphone.

BUCKY

Mr. President, explain to America, why you attacked an Iranian Military base with Cruise Missiles.

THE PRESIDENT

The CIA confirmed it was Iranian speed boats that attacked the USS Texas a few days ago.

Trooper walks over and gives his master a paw.

THE PRESIDENT

I wanted to send a message to the Iranian Government that the United States will not tolerate any illegal act of aggression.

BUCKY

Why was the Sun Shoe Factory the target?

THE PRESIDENT

It was a secret military base disguised as a shoe factory.

BUCKY

Can we show the video now, Mr. President?

THE PRESIDENT

Yes, show it.

INSERT- VIDEO

SERIES OF SHOTS

CRUISE MISSILES

being fired from a military vessel

RADAR

tracking the cruise missiles to the target

CRUISE MISSILES

streaking thru the sky

ARIAL VIEW

of Sun Shoe Factory

EXPLOSION

of the cruise missiles hitting their target

BUCKY

The President struck the base at three AM
Iranian time to minimize the casualties.

Bucky turns back from the camera to speak again to the President.

INT. EAGLE RIDGE CONDOMINUM PARKING GARAGE – DAY

John pulls into Barbara's assigned parking space in his Black Crown Victoria. John and Barbara kiss. Suddenly the back rear passenger door opens and General Burnett slides in with a gun pointed at John's face.

GENERAL BURNETT

(Pointing the gun)

Keep your hands where I can see them officer.
Now drive. No tricks or she dies first.

John backs out of the assigned parking spot.

INT. MOVING CAR – DAY

John continues to drive. Barbara cries softly. General Burnett continues to point his gun at John.

JOHN
What did I do?

GENERAL BURNETT
You put your nose where it didn't belong.

JOHN
I knew you were the mole.

GENERAL BURNETT
Shut up and drive.

General Burnett continues to point his gun at John, then Barbara, then, back to John again.

EXT. VIRGINIA HILLSIDE – DAY

John drives on a dirt road. Barbara continues to cry. General Burnett has his gun pointed at John.

GENERAL BURNETT
This is far enough. Turn the engine off and
slide out the passenger side slowly.

John does as instructed. The General tosses Barbara a pair of handcuffs.

GENERAL BURNETT
(To Barbara)
Put the handcuffs on him.

GENERAL BURNETT
(To John)
Put your hands behind your back.

John puts his hands behind his back. Barbara places the handcuffs on John.

GENERAL BURNETT
Tighter. Make them tighter.

Barbara does as instructed.

GENERAL BURNETT

Both of you walk ahead of me into the woods.

John takes the lead, followed by Barbara, then the General.

THE WOODS

They reach the open pit with the wooden shovel nearby.

JOHN'S POV – DEEP PIT

A large and deep pit big enough for two people.

JOHN (O.S.)

You don't have to do this General.

BACK TO SCENE

GENERAL BURNETT

(Pointing to Barbara)

You get in the pit first.

Barbara starts to cry even more and does not move.

GENERAL BURNETT

(Shouting)

Get in the pit now.

Barbara slowly climbs down into the deep pit. General Burnett turns and faces John.

JOHN'S POV - GENERAL BURNETT

The General waves the gun back and forth between John and Barbara.

GENERAL BURNETT

Your turn, climb in.

John starts to walk toward the pit then makes his move.

JOHN

does a flying front foot kick

JOHN

strikes the General's gun hand with his left foot.

THE GUN

flies out of the General's hand

THE GUN

lands about ten feet away

JOHN

does a low leg sweep making contact with General Burnett's legs

GENERAL BURNETT

falls to the ground hard

JOHN

kicks the General in the face

JOHN

kicks the General into the deep pit

GENERAL BURNETT

tries to stand back up

BARBARA

grabs the wooden shovel

BARBARA

hits the General hard over the head with the shovel

GENERAL BURNETT

falls flat on his face in the pit knocked out

BARBARA

climbs out of the pit

Barbara looks down at the General face down in the pit, not moving.

BARBARA

Happy Fourth of July ass hole.

Barbara walks over and picks up the gun.

JOHN

Good work. Can you get the handcuff key?

BARBARA

You have to teach me Karate. That was awesome.

BARBARA climbs back down into the deep pit and checks the General's pockets for the handcuff key.

EXT. VIRGINIA HILLSIDE - DAY

Harry Dahl stops behind John's parked Crown Victoria. Several State Troopers and FBI vehicles pull up as well. An ambulance pulls up last. Harry exits his white SUV.

HARRY'S POV - JOHN AND BARBARA

John and Barbara stand at the rear of their vehicle. The trunk is closed.

HARRY (O.S)

You said you have the mole in your trunk.
How bad is Max Glover injured?

John opens the trunk.

HARRY'S POV- GENERAL BURNETT

General Burnett with a head wound, handcuffed from the back, lies there knocked out.

HARRY (O.S.)
(Surprised look.)
General Burnett.

JOHN
Barbara whacked him hard with the shovel.

BARBARA
He kidnapped us at gun point, took us way out
into the woods to kill us, but we kicked his ass.

John hands Harry the General's gun.

JOHN
(Pointing)
300 yards up and over that hill, is the pit
he dug for us. You will find two other freshly
dug mounds. I suspect one for sure is Max's.

The ambulance crew removes General Burnett from the trunk and places
him on a gurney and wheels him away. John hands Harry the handcuff
keys.

JOHN
(Handing over the handcuff keys)
You will need these Sir.

John closes his trunk, helps Barbara into their car and turns to Harry.

JOHN
I was not one hundred percent sure the General
was the mole, it was a strong Bond 007 feeling.

HARRY
You were right and I was wrong, Happy Fourth.

John and Harry shake hands. Barbara toots the car horn.

EXT. LINCOLN MEMORIAL – NIGHT

John and Barbara sit close together on the steps with others and watch the fireworks explode in the night sky.

JOHN

I want you to fly back with me. Meet my family.

BARBARA

Love too 007. Happy Fourth.

John and Barbara kiss and kiss.

EXT. WALTER REED MEDICAL CENTER – (5th OF JULY) - DAY

John and Barbara sit on a bench and watch a hand held small TV monitor.

INSERT- SMALL TV MONITOR

BACK TO SCENE

JOHN'S POV- GENERAL BURNETT

General Burnett in bed with a large bandage wrapped around his head.

JOHN (O.S.)

The wristwatch I gave Harry to wear has no audio.

An elderly woman sits on the bench next to John and smiles.

INT. WALTER REED MEDICAL CENTER – DAY

A young woman pushes an elderly man in a wheel chair.

ROOM 674

General Burnett is handcuffed to the bed frame. A Military Policeman stands by the room door. Harry sits in a chair next to the General.

HARRY

You committed espionage and murder for a woman you hardly knew. I am in shock Tom.

GENERAL BURNETT

I traded secrets to help my wife get her family out of Iran, then, the Iranians blackmailed me to continue.

HARRY

The CIA confirmed this morning that Arzu is an Iranian spy. She never had any family. She used you.

GENERAL BURNETT

Where is my wife?

HARRY

On a plane back to Iran under diplomatic immunity.

INT. JOHN'S PARKED CAR - DAY

Harry slides into the backseat of John's Crown Victoria and hands John his video watch.

INSERT- MAN'S VIDEO WATCH

HARRY

Did the watch work?

JOHN

Sure did Sir.

BARBARA

What did he say?

HARRY DAHL

Everything. The second pit holds the body of Firuz Fard, his contact from the Iranian Embassy. You were right John, General Burnett tried to make it look like Max was the mole.

JOHN

I just felt he had the connections.

HARRY

We need to get over to the White House. I will fill you in along the way.

EXT. WHITE HOUSE – DAY

John, Barbara and Harry walk toward the East gate.

HARRY DAHL
No listening devices, right John?

JOHN
No Sir.

The guards wave for their boss and guests to enter.

INT. WHITE HOUSE PRESS ROOM - DAY

A large crowd gathers in the press room including John, Barbara, Harry Dahl, Agent James Duncan, Homer McMillan, President's secretary Jill, Maggie Walters, Buttons and Trooper. The President and First Lady enter and everyone stands.

THE PRESIDENT
I would love to have my picture taken with
Maggie Walters, the senior citizen that uncovered
a spy ring.

Maggie, holding Buttons, steps forward. The President walks over and places a Gold medal around Maggie's neck.

INSERT- GOLD MEDAL AROUND MAGGIE'S NECK

THE PRESIDENT
Our nation is very grateful for your assistance.

PHOTOGRAPHERS take many photographs of the President with Maggie and Buttons.

DINING ROOM

The same group from the press room enjoys lunch with The President and First Lady. Trooper and Buttons are under the long table with chew bones. John and Barbara hold hands under the table.

JOHN'S POV- HARRY

Harry is at the opposite end of the long table. Harry sits next to the First Lady on his right and Agent Duncan on his left.

BACK TO SCENE

Harry turns to his left and speaks with Agent James Duncan.

HARRY

Who won the football game last night?

Agent James Duncan shrugs his shoulders like he does not know. John gets up from his seat and walks over to Harry and leans over.

JOHN

Sir, Miami won in overtime. Thirty-two four.

Harry lifts up the salt and pepper shakers and inspects them closely, then the sugar bowl. Harry turns to John.

HARRY

(Whispering)

Where is the listening device, John?

John smiles, then winks.

JOHN

No listening device Sir. I read lips.

FADE OUT:

THE END

